

CommonRoom Networks Foundation, Indonesia

Located in Jl. Kyai Gede Utama No. 8, Bandung – Indonesia, Common Room is a platform for various activities that are organized by Bandung Center for New Media Arts. Since 2003, Bandung Center for New Media Arts has utilized Common Room as an anchor that serves diverse individuals, communities and organizations. It has become a place where people can add, edit and execute activities based on their own interests, which mainly focus in developing public knowledge and creativity.

Common Room has facilitated numerous exhibitions, screening, workshops, lectures, discussions, small-scale music concerts and cultural festivals. It has become a place that fosters dialogue and multidisciplinary cooperation intended to connect individuals, communities and organizations with diverse economic, social and micro-political interests through certain negotiations, daily experiences and knowledge exchange. It is an open platform for experimentation and creative collaboration.

Not merely a physical space, it has also become a transit space facilitating public interest in developing creative knowledge and collaboration. It is a melting pot for many events and enables the growth of new ideas that accommodate the needs of dialogue, conventions and multidisciplinary collaborations.

Transmediale, Germany

transmediale was founded in 1988 as VideoFilmFest, a side-project of the Berlin Berlinale's International Forum of New Cinema. The co-founder and artistic director Micky Kwella intended to offer a platform to electronic media productions not accepted at traditional film festivals such as the Berlinale.

transmediale presents and pursues the advancement of artistic positions reflecting on the socio-cultural, political and creative impact of new technologies, network practices and digital innovation. As a festival aiming to define the contours of contemporary digital culture, it seeks out artistic practices that not only respond to scientific or technical developments, but that shape the way in which we think about and experience the technologies which impact virtually all aspects of our daily lives. As such, transmediale understands media technologies as cultural and aesthetic techniques that need to be embraced in order to comprehend, critique, and shape global societies.

The festival includes exhibitions, competitions, conferences, film and video programmes, live performances and a publication series called 'transmediale parcours'. Moreover it cooperates with club transmediale (CTM), which deals with electronic music and club culture.

transmediale is a project of the Kulturprojekte Berlin GmbH, in cooperation with the House of World Cultures and funded by the German Federal Cultural Foundation.



ASEF's contribution is with the financial support of the European Commission.